Bic Vu

HELLO@BICVU.CODES 714 251 2245 💭 GITHUB.COM/BICVU **BICVU.CODES**

Data scientist and fullstack developer who builds impactful user experiences. Previous experience in exhibition design for museums and graphic design for government. Specialized in matching business needs with technical communication products such as data analyses, web applications and visualizations.

Technical Skills

- Python »
- Pandas & NumPy »
- Matplotlib »

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- API Protocols
- » D3.js

JavaScript

Bootstrap

Mapbox »

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Machine Learning

FOODDESERT.HEROKUAPP.COM Dollar Stores & Food Deserts.

JavaScript Visualization

BICVU.GITHUB.IO Obesity Across American

Additional Projects

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- PostgresSQL
- Mongo DB »
- Flask »
- Tableau »

- Scikit Learn »
- » NPL
- » Heroku App
- » AWS
- » Directed research and engineering development for data science project that analyses the effects of dollar stores on food desert.
- » Utilized Scikit Learn linear regression models to find comparative trends across different geographic regions over multiple years.
- » Extracted, Transformed and Loaded (ETL) data using Python Pandas and visualized finding with Tableau.
- Deployed fullstack interactive website with data visualization of » obesity levels in America.
- » Utilized D3 JavaScript, Leaflet and CSS to connect data on health, nutrition and state regulations with levels of obesity across different ages.
- » Used PostgreSQL and pgAdmin to map data sets with primary and foreign keys.
- » Built a web based virtual environment to host, respond and update visualizations of biomedical data.
- » Webscraped content from using Beautiful Soup and programmed event listener to update content.
- Made API calls an utilized Create, Read, Update, Delete (CRUD) » operations to store data on a MongoDB database.



Graphic Designer

USAID Washington, DC 2019 – Current Visual information specialist for the

Global Development Lab at USAID.

Exhibition Designer

ADOBE MAX Los Angeles, CA 2018 - 2019

Exhibition Graphic Designer

NEWSEUM Washington, D.C. 2016 – 2018 In-house designer for museum of the first amendment responsible for the design of branded graphics, exhibition space and wayfinding systems.

- » Designed and provided guidance on visual communication and branding for the Office of Engagement and Communications of the USAID Global Development Lab
- » Devised visual strategies to scale impact and activate calls to action for innovation challenges, projects in which USAID engages with the private sector and citizens to solve global issues.
- » Developed infographics to communicate complex concepts such as the mechanism of project funding and implementation.
- » Designed tradeshow booth for rebrand launch of Adobe Fonts during AdobeMax 2018.
- » Advised on architectural integration of user experience and designed environmental graphics for AdobeMax 2019.
- » Built branded identities (logo, color scheme, typographic hierarchy and image treatment) for use across exhibitions, virtual reality experiences and mobile applications.
- » Tested usability and ADA compliance of graphics across a wide range of scale and materials from exterior building wraps to digital touchscreens.
- » Communicated verbally and through written instructions with fabricators, installers, printers and developers to produce designs and maintain quality assurance.
- » Introduced team to Tableau software integration with Microsoft Excel to produce infographic and map data visualization.
- » Presented designs to board of directors and staff.

Education

Data Analytics Bootcamp, George Washington MFA, The University of Texas at Austin BA, Univ. of California, Santa Barbara

Profession Organizations

- » AIGA DC, Slack Chair (Former Design for Democracy Chair)
- » Women Who Code, Hear Me Code
- » Alphabettes (Women in Type Design)

